



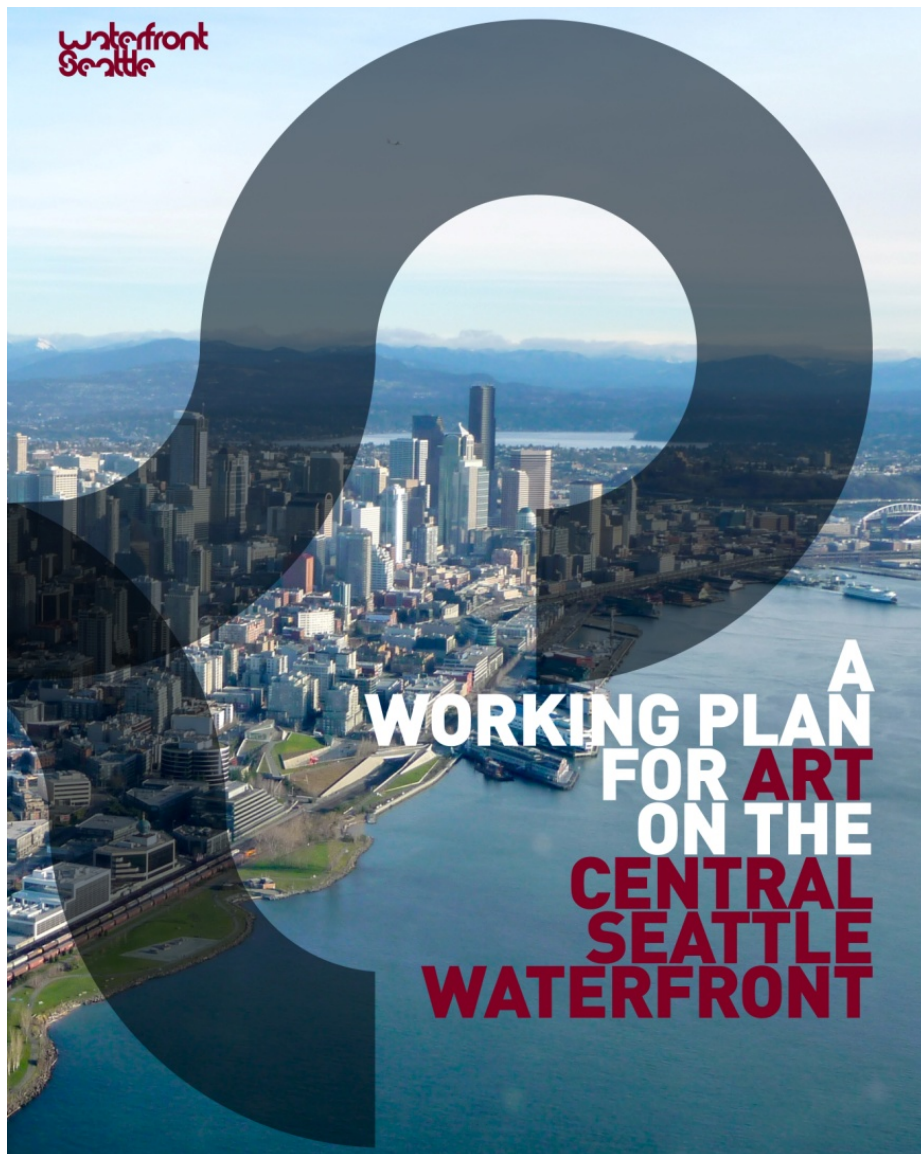
OFFICE OF ARTS & CULTURE

SEATTLE



ARTS AND CULTURE ON THE SEATTLE WATERFRONT

April 3, 2014



A
WORKING PLAN
FOR ART
ON THE
CENTRAL
SEATTLE
WATERFRONT

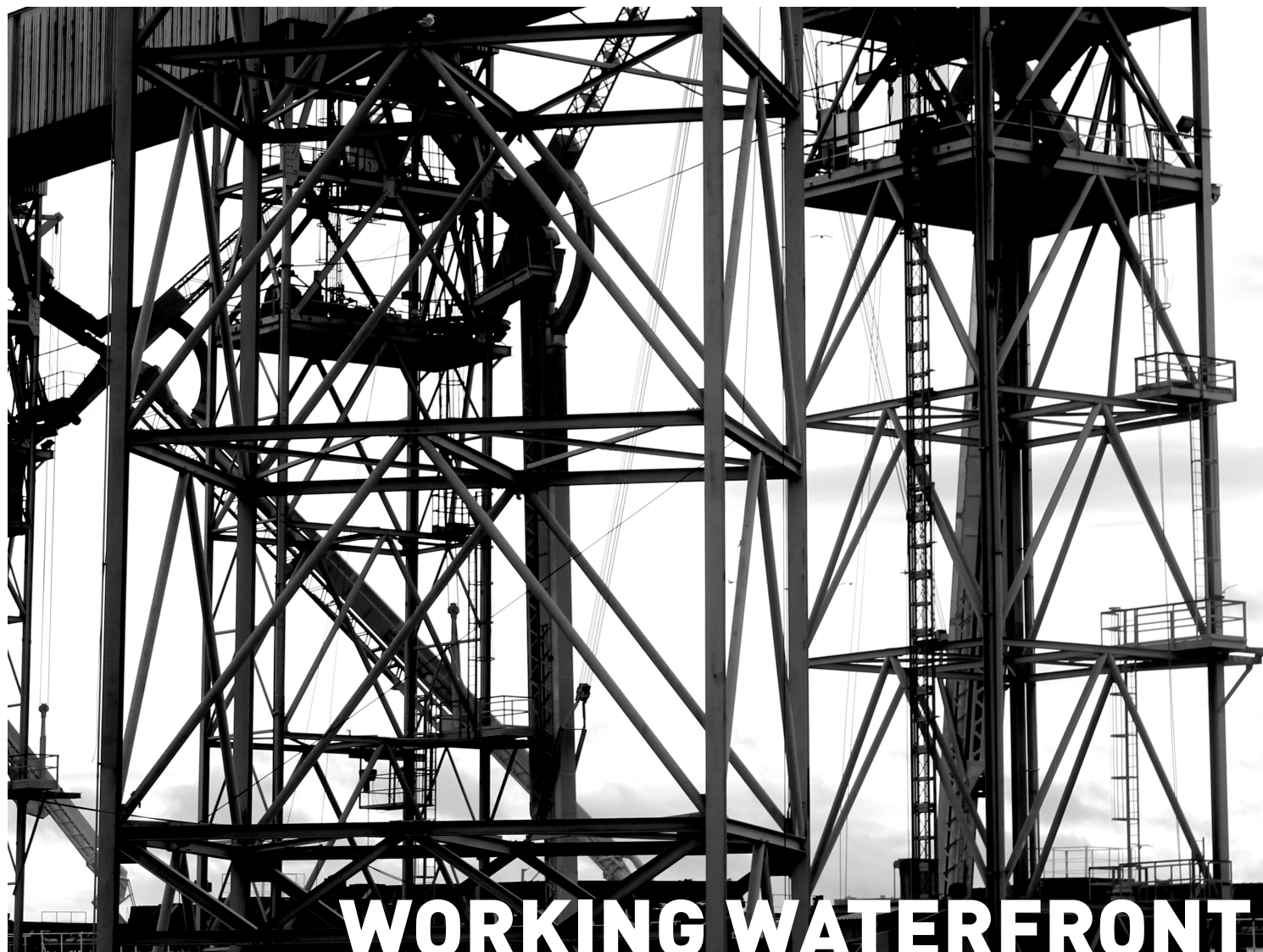


ECOLOGY ECONOMY COMMUNITY





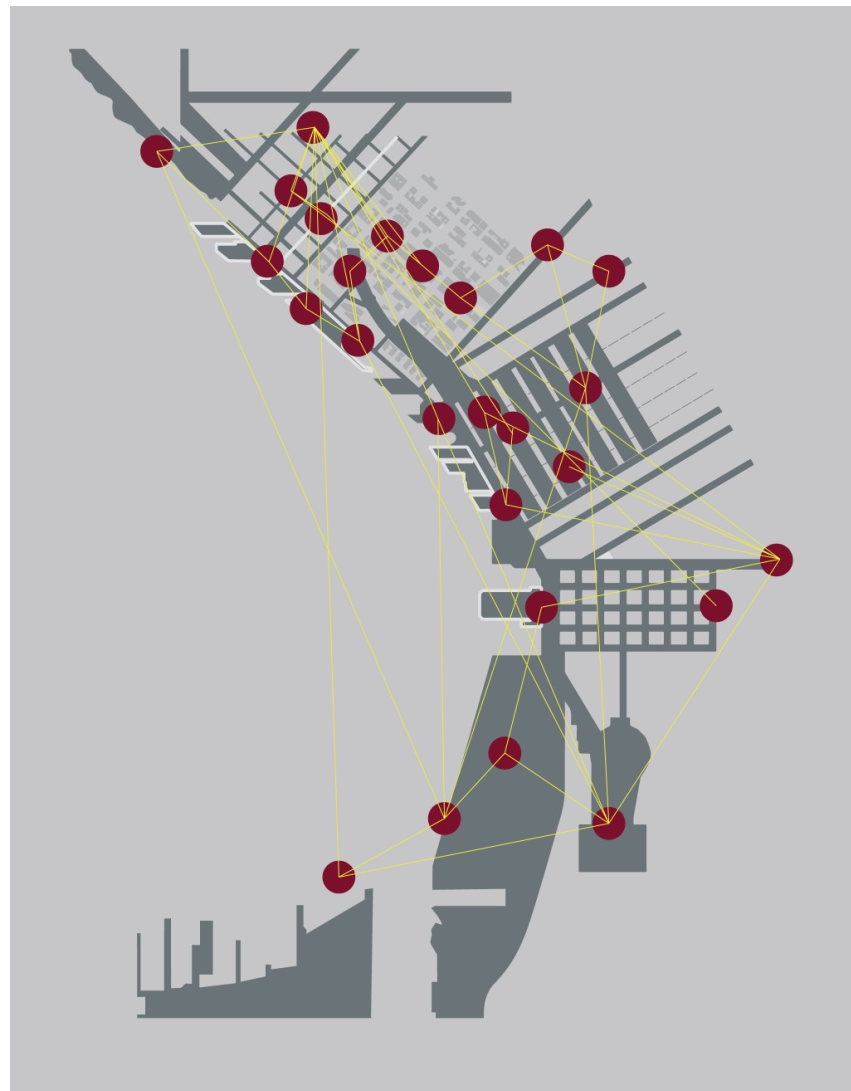
PORT: CONTINUOUS EXCHANGE



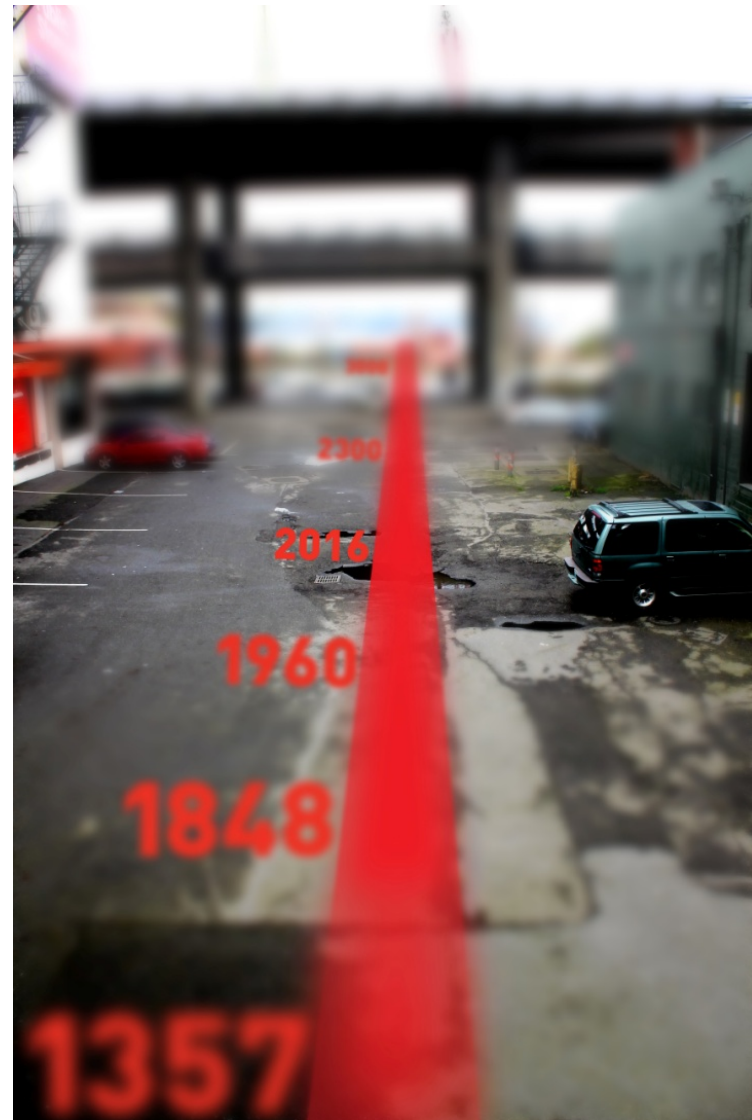
360° CITY



CONSTELLATION OF SITES



TIMELINES



- LOCAL AND INTERNATIONAL
- BIG AND LITTLE
- PERMANENT AND TEMPORARY
- OBJECTS AND EVENTS

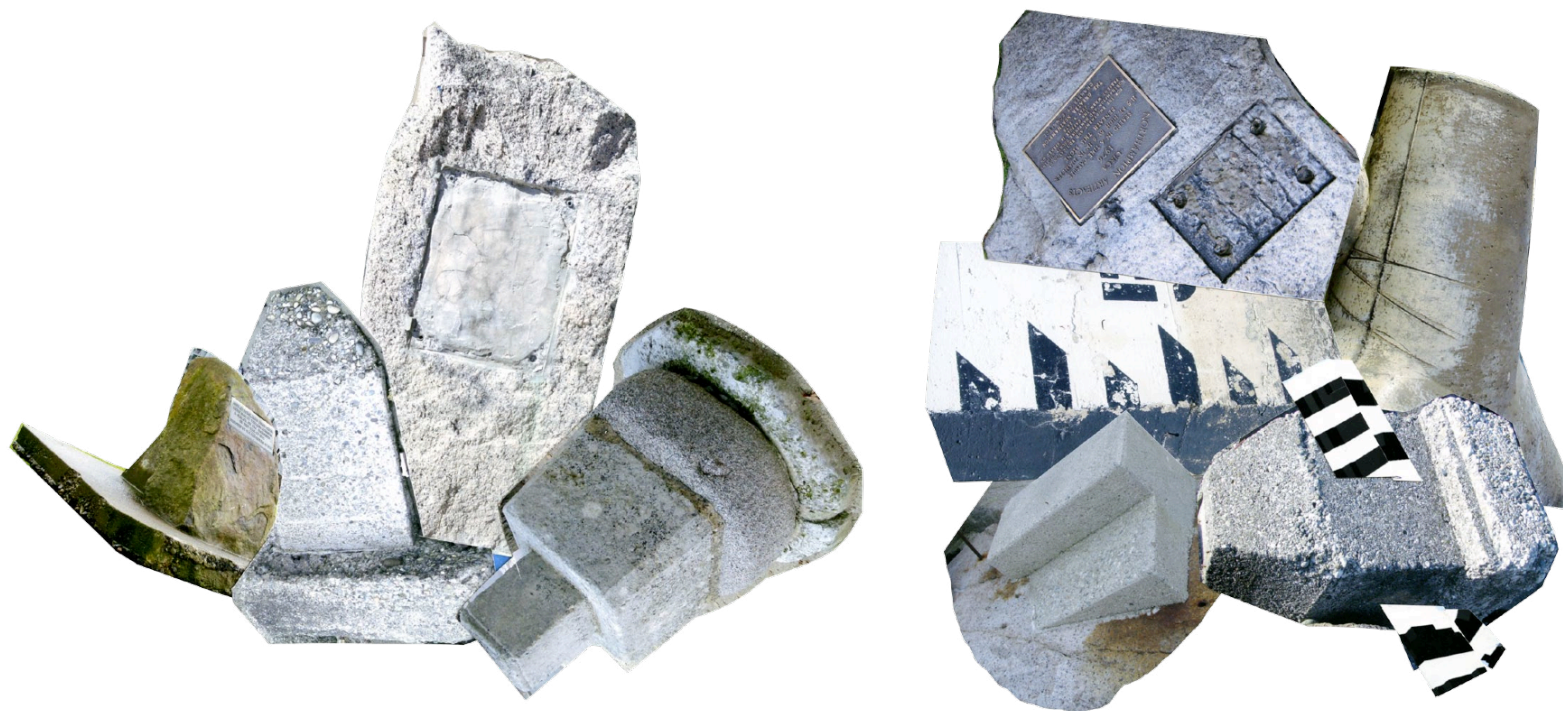
RANGE OF OPPORTUNITIES

- PERCENT-FOR-ART DOLLARS
- NOT-FOR-PROFIT PARTNERSHIPS
- PRIVATE FUNDRAISING
- LEVERAGING CONSTRUCTION DOLLARS

FUNDING SOURCES

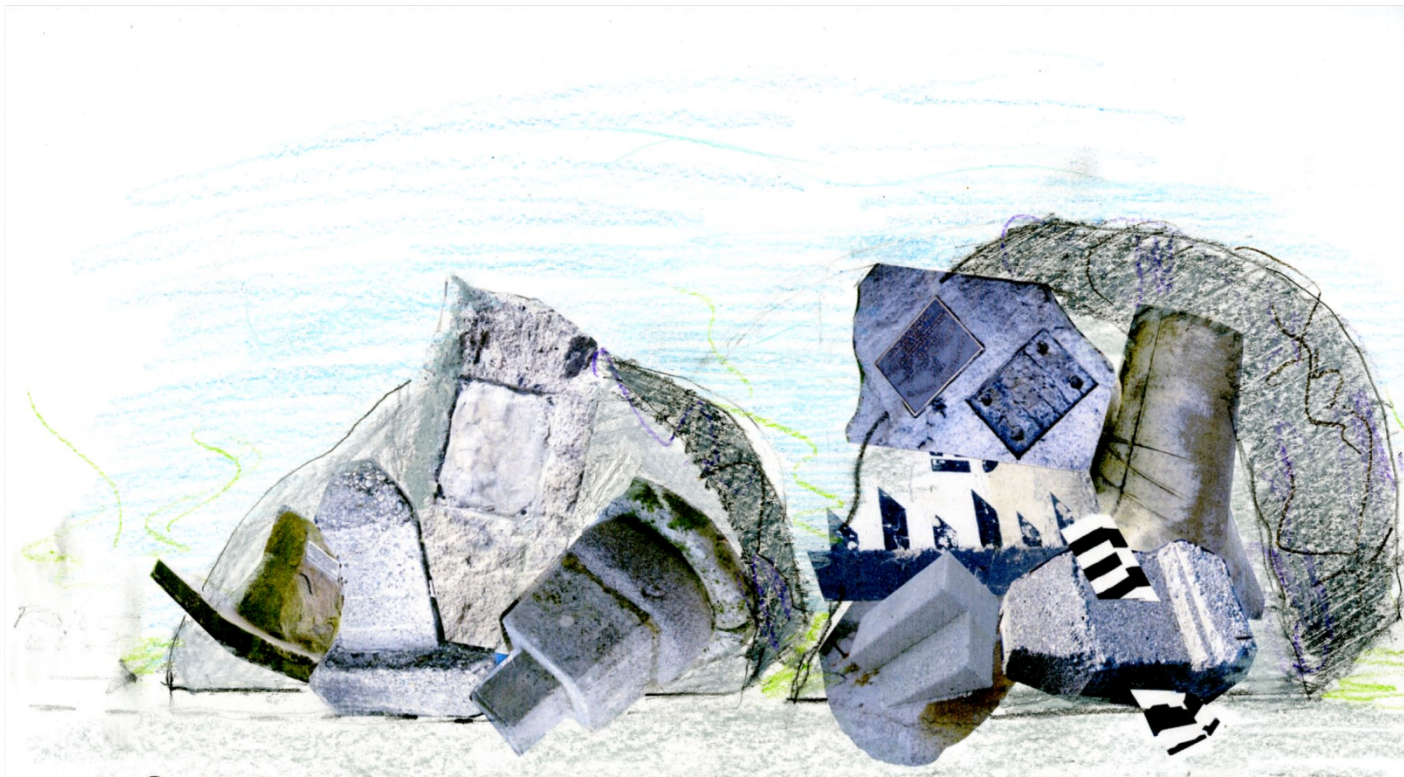


EARLY PROJECTS



Architectural Conglomerate Artifact Studies

BUSTER SIMPSON: ANTHROPOCENE BEACH



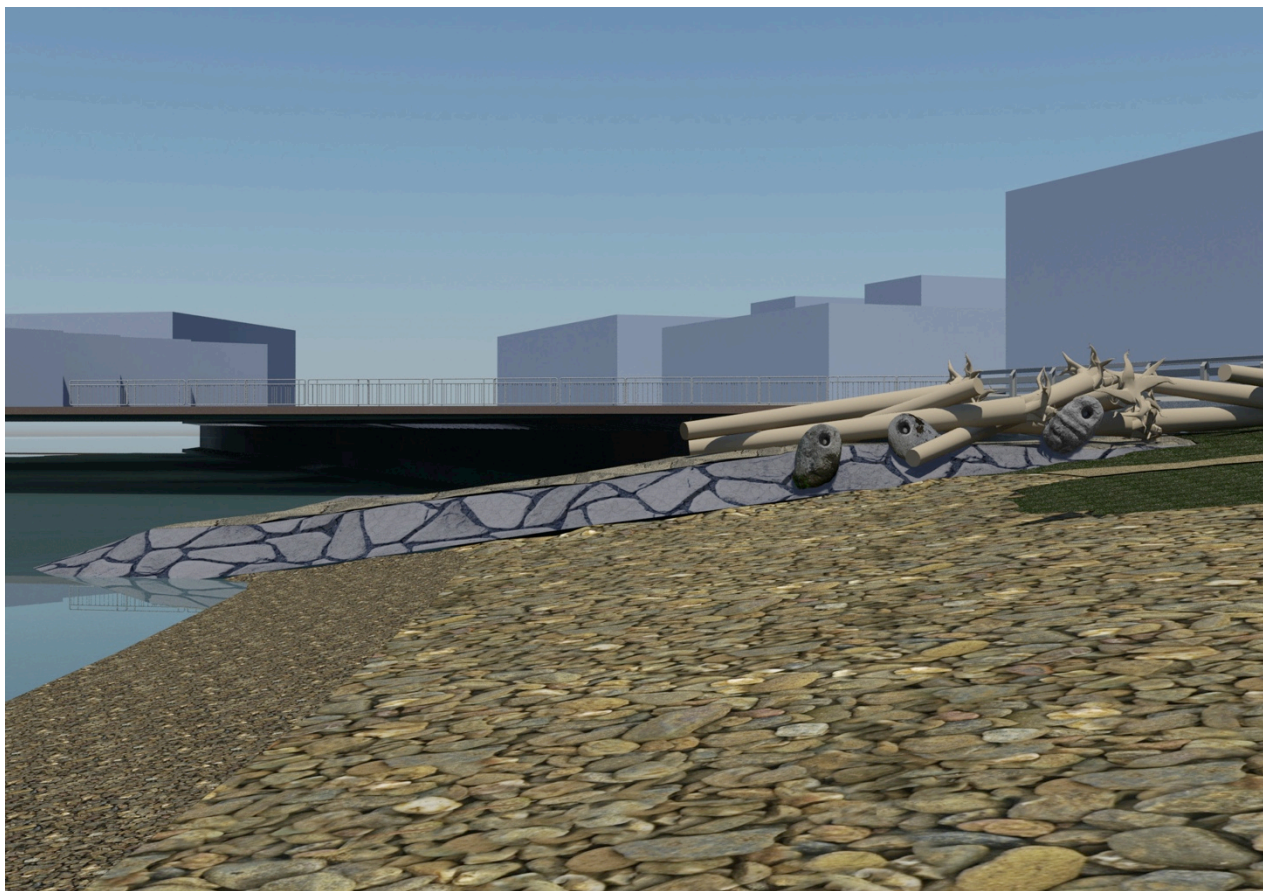
Architectural Conglomerate Artifact Studies

BUSTER SIMPSON: ANTHROPOCENE BEACH



Secured Embrace, 2013

BUSTER SIMPSON: ANTHROPOCENE BEACH



Root wad with anchor stones

BUSTER SIMPSON: ANTHROPOCENE BEACH



Volunteer Landscape

BUSTER SIMPSON: ANTHROPOCENE BEACH



A Bell for Every Minute, 2010-2011, The High Line, New York

STEPHEN VITIELLO: SOUND



The Smallest of Wings, 2007, Broadgate Arena, London

STEPHEN VITIELLO: SOUND



UNION STREET: NORIE SATO



UNION STREET: NORIE SATO

Safety Spires, 2010
(with Dan Corson)



Traveling Stones

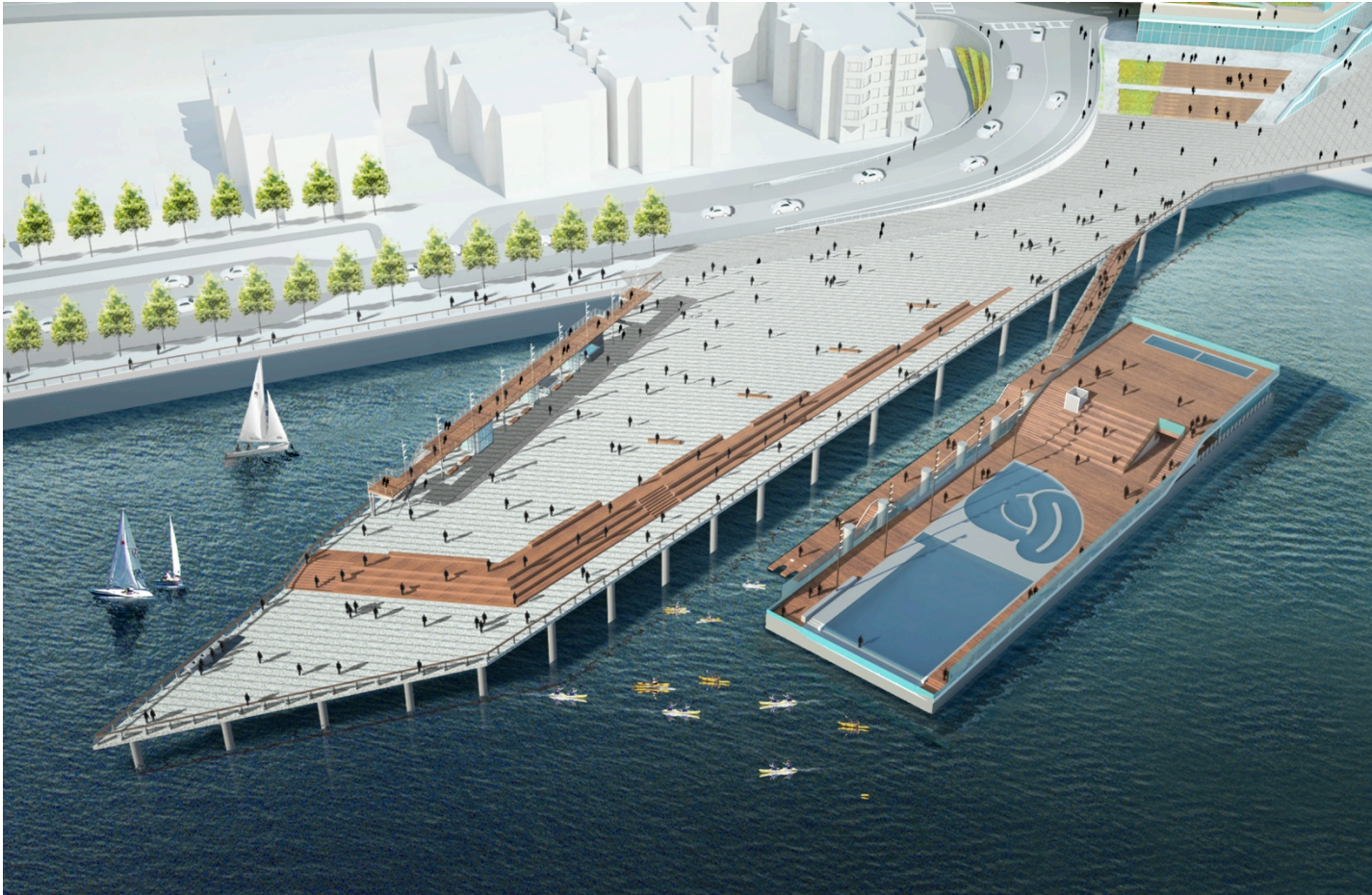


Braid

UNION STREET: NORIE SATO



PUBLIC PIERS PROJECT



PIER PROJECT: PIER 62/63



PIER PROJECT: UNION STREET PIER



PIER PROJECT: ANN HAMILTON

LEW Wood Floor, 2004,
Seattle Central Library



accountings, 1992,
Henry Art Gallery, Seattle



PIER PROJECT: ANN HAMILTON



PIER PROJECT: ANN HAMILTON

Teardrop Park, 2004,
Battery Park City, NYC



tower, 2007

PIER PROJECT: ANN HAMILTON



PIER PROJECT: ANN HAMILTON

the event of a thread,
2012



OSCAR TUAZON

People and The Rain,
Brooklyn Bridge Park, 2012



FUTURE CALLS: ART AND PLAY



FUTURE CALLS: PROMENADE COHORT

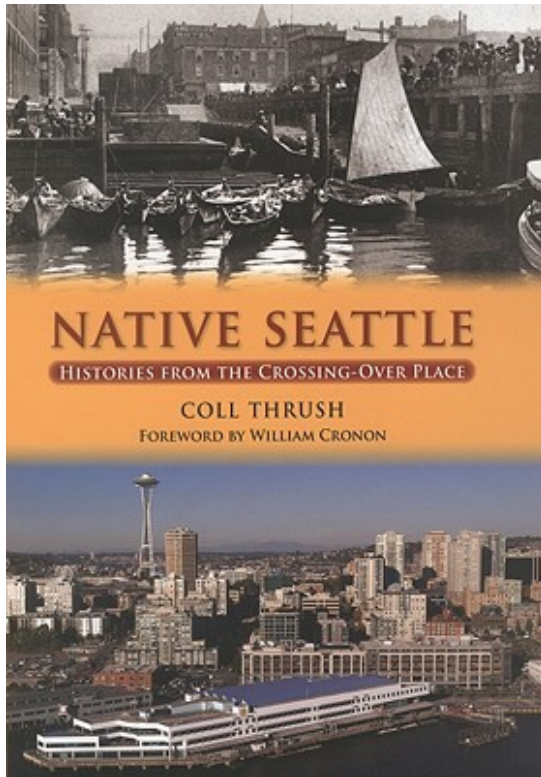


BETWEEN NOW AND THEN

*Dane Youngren: Alaskan Way
Viaduct Observation and
Demolition Unit, 2013*



STOREFRONTS SEATTLE



TALKS, CONFERENCES, EVENTS



CONFERENCE ON ART, DESIGN & PLAY



WATERFRONT CULTURAL PROGRAMMING TASK FORCE



LOW RES

41



STOREFRONT PROJECT SPACE



PHOTOGRAPHY

Eugène Atget,
Bitumiers, c. 1900

PERMANENT PROJECTS

COMMISSIONED ARTISTS

- 1 BUSTER SIMPSON**
Anthropocene Beach
- 2 STEPHEN VITIELLO**
Sound Artwork
- 3 NORIE SATO**
Union Street Artwork
- 4 LAURA HADDAD**
Seawall Face, Habitat Shelves
- 5 ANN HAMILTON**
Public Piers Project
- OSCAR TUAZON**
Interactive Sculpture

FUTURE COMMISSIONS

PLAY

Design team artist selection Spring 2014
 Location: Aquarium Plaza, Overlook Walk, Seneca Street, or Blanchard Park

PROMENADE COHORT

3-5 artists selected summer 2014 to develop sites and projects along the promenade
 Location: Promenade



TEMPORARY PROJECTS

LOW RES

Artists in a variety of media, genres, ages, cultures develop projects during short-term waterfront residencies

STOREFRONTS SEATTLE

Artists and artisans occupy vacant storefronts in the project area

APRIL GREIMAN

Digital interactive artwork in a storefront window

PHOTOGRAPHY

Cohort of photographers create digital archives and print portfolios of the waterfront during construction

WATERFRONT TALKS

Quarterly presentations on waterfront themes

CONFERENCE ON PLAY

Artists, designers and historians on the intersections of art, design and play

Held March 7-8, Seattle Art Museum and Seattle City Hall